

## **'Joseph & the Amazing Dreamcoat' - Audition Process Info**



### **Pre-audition meeting and sing through**

**Thursday 7<sup>th</sup> August, 7.30 pm**

The Radcliffe Hall at Tranby School, Tranby Lane, Anlaby HU10 7EH

Attendance optional. A chance to meet the production team, ask questions, and to sing together through the relevant music for the auditions.

### **Auditions**

**Saturday 6<sup>th</sup> September 9am Hessle Town Hall - Initial principal and chorus auditions**  
(dependent on numbers)

**Sun 7<sup>th</sup> July a.m. (or Sat 6<sup>th</sup> p.m.?) Possible 'Call backs' for some principals**

Venue to be confirmed

### ***Auditions***

Please apply for an audition using the audition form so we can send you the audition pieces (preferably by email) and 'book' you an audition slot. Our auditions are 'open', meaning existing members and people new to us can audition for roles. Auditionees and company members can watch the initial auditions as an 'audience'. You cannot watch people auditioning for the same role as you. An audition panel drawn from the production team and committee will cast the show.

Times: Each role will have a specific time to audition. These timings are dependent on numbers, so will be posted on the website when audition forms have been collated.

If auditioning for a singing principal role you won't have to complete a chorus singing audition unless you need to demonstrate greater vocal range. Some auditionees may be asked to sing some 'test notes' to assess vocal range. Learning your audition material is encouraged so you can demonstrate your suitability and commitment. Unless it is not a requirement of the role, you will also be asked to complete a movement/dance audition, demonstrated to you on the day.

### ***Call Backs***

After the initial auditions we may want to see some auditionees again at a 'call back' to work with the director and musical director. For some roles there may be additional auditioning material to prepare in case of a call back. Please provide a contact number so we can call you after the Saturday morning auditions in case we need to arrange a time for you to attend that afternoon or the following day. In fairness to the auditionees the 'call backs' will not be open to observers.

### ***Results***

For efficiency results will be posted on our website ([www.hessletheatre.co.uk](http://www.hessletheatre.co.uk)). The size of the cast is limited by stage space and the demands of the show necessitate us making specific casting choices. It is a sad fact that we will have to disappoint some people whom we will not be able to cast in this particular production. Please do not let this discourage you from auditioning for future productions or becoming involved in the show and the company in another capacity.

### ***Cheers and good luck!***

For queries about audition administration please contact Karen Todman (Musical Theatre Secretary) 25 Second Avenue, Heworth, York, YO31 0RX (Tel: 07767 767514) or email: [karen.todman@hessletheatre.co.uk](mailto:karen.todman@hessletheatre.co.uk)

For audition advice contact Martin (Director) [tel: 07929 153013 or email: [martin@marjon.karoo.co.uk](mailto:martin@marjon.karoo.co.uk)]