'Our House' Auditions

Role: Joe

Song 1 (of 2). Page 1 of 4

19. The Sun and Rain

Song starts as optimistic Good Joe then switches to troubled Bad Joe

Q - Good Joe: "Could this day get any better?"

♩. = 136

Good Joe

It's rain - ing a - gain,_ A crack in the

8

clouds re - veals blue skies, I've been feel - ing so low__

11

But now ev - ery thing is on my side the sun and the rain

15

walk with me fill my heart a - gain. I feel the rain_ fall - ing

18

on my face I can say there is no bet - ter__ place.

21

Than stand - ing up in the fall - ing down In so much rain I could

24

al - most drown. Who will buy___ my In - di - an joss_ sticks.

27

In - cense burn - ers___ di - rect from Ne - pal.___

'Our House' Auditions

Role: Joe
Song 1 (of 2) Page 2 of 4

98

on my face I can say there is no bet - ter place.

101

Than stand ing up in the fall - ing down In so much rain I could

104

Bad Joe

al - most drown. It's rain - ing a - gain,_

109

I'm hear - ing it pit - ter pat - ter down. It's wet in the street

112

_ re - flect - ing the lights and splash - ing feet. No - where to

116

go. And no - thing I have to do.

132

I feel the rain fall - ing on my face I can say there is no

136

bet - ter place. Than stand - ing up in the fall - ing down

139

In so much rain I could al - most drown.

18. It Must Be Love

Q - Good Joe: "The company's called Pressman's." (*Dialogue continues simultaneously with the music.*)

♩ = 130

Sarah

4

I ne - ver thought I'd miss you half as much

8

3

as I do And I ne - ver thought

14

I'd fell this way the way I feel a - bout you

18

3

As soon as I wake up ev - 'ry night, ev - 'ry

24

day I know that it's you I need to take the blues a - way.

28

Chorus

Sarah

It must be love, love, love. It must be love,

33

love, love. No - thing more, no - thing less,

37

Good Joe

love is the best. How can it be that we can

41

3

say so much with - out words.

'Our House' Auditions

Role: Joe
Song 2 (of 2). Page 4 of 4

47

Bless you and bless___ me bless the bees___ and the

51

3

Joe + Sarah

birds. I've got to be near___ you ev - 'ry night,

57

ev - 'ry day I could-n't be hap - py

61

an - y oth - er way. It must be love,___ love, love.

66

It must be love,___ love, love. No-thing more, no-thing less,_

71

Underscore

16

love is the best.

89

Joe + Sarah

I've got to be near___ you ev - 'ry night, ev - 'ry day

93

I know that it's you I need___ to chase the blues___ a - way.

'Our House' Auditions

Role: Emmo & Lewis

Sing Emmo's line. Page 1 of 1

4. My Girl

Slowly

2

Faster

♩ = 120

Emmo

My girl's mad at me___

6

I did-n't want to see the film to - night.__ I found it hard to

9

say. She thought I'd had e - nough__ of her. Why can't she see?

13

__ She's love - ly to me. But I like to stay__

17

__ in and watch T. V. on my own,__ ev - ery now and then.

21

Bad Joe

My girl's mad at me___ Been on the te - le -

25

phone_ for an hour. We hard - ly said a word.

28

I tried and tried but I___ could not be heard. Why can't I ex -

12

'Our House' Auditions

Role: Reecey

5. Baggy Trousers

Verse 1

♩ = 140

Reecey

3

Naugh - ty boys in nas - ty schools head - mas - ter's break -ing all the rules.

7

Hav - ing fun and play - ing fools. Smash-ing up the wood-work tools. All the teach - ers in the pub,

10

pass - ing round the read - y - rub, try - ing not to think of when the lunch-time bell will ring a - gain.

13 **Chorus**

Oh what fun we had but did it real - ly turn out bad. All I learnt at school was

16

how to bend not break the rule. Oh what fun we had but at the time it seemed so bad.

19 **Verse 2**

Try - ing diff - erent ways to make a diff - erence to

Reecey

The head - mas - ter's had e - nough to - day

23

All the kids have gone a - way. Gone to fight with next door's school. Ev - ery term that is the rule.

Role: Reecey
Page 2 of 2

26

Sits a - lone and bends his cane, same old back-sides a - gain. All the small ones tell tall tales

29

walk - ing home and squash-ing snails. Oh what fun we had but did it real - ly turn out bad.

32

All I learnt at school was how to bend not break the rule. Oh what fun we had but

35

at the time it seemed so bad. Try - ing diff - erent ways to make a diff-erence to the

38

3

days EIGHT SEVEN SIX FIVE FOUR THREE TWO ONE FREE-DOM

Verse 3

46

9

Schoolkids

Lots of girls and lots of boys. Lots of smells and lots of noise.

57

Play - ing foot - ball in the park. Kick - ing push-bikes af - ter dark. Bag - gy trou - sers dir - ty shirts

60

Pull - ing hair and eat - ing dirt Teach - er comes to break it up. Back of the head with a plas - tic cup.

3. Simple Equation

Q - V.O.: "This is the police."

'Our House' Auditions

Role: Dad
Page 2 of 2

32

black ver - sus white the sim - ple e - qua - tion of night ver - sus day___

35

Fac - ing the mus - ic or run - ning a - way___ 'Cos with - out low___

38

___ there is___ no high.___ If no - thing fell___ there'd be___ no sky.___

41

___ Is it al - ways so ve - ry clear?___ It's the

45

days that sep - a - rate___ the night. The

B.V.

Days that sep - a - rate___ the night.

49

sha - dows by which we re - cog - nise___ the light.

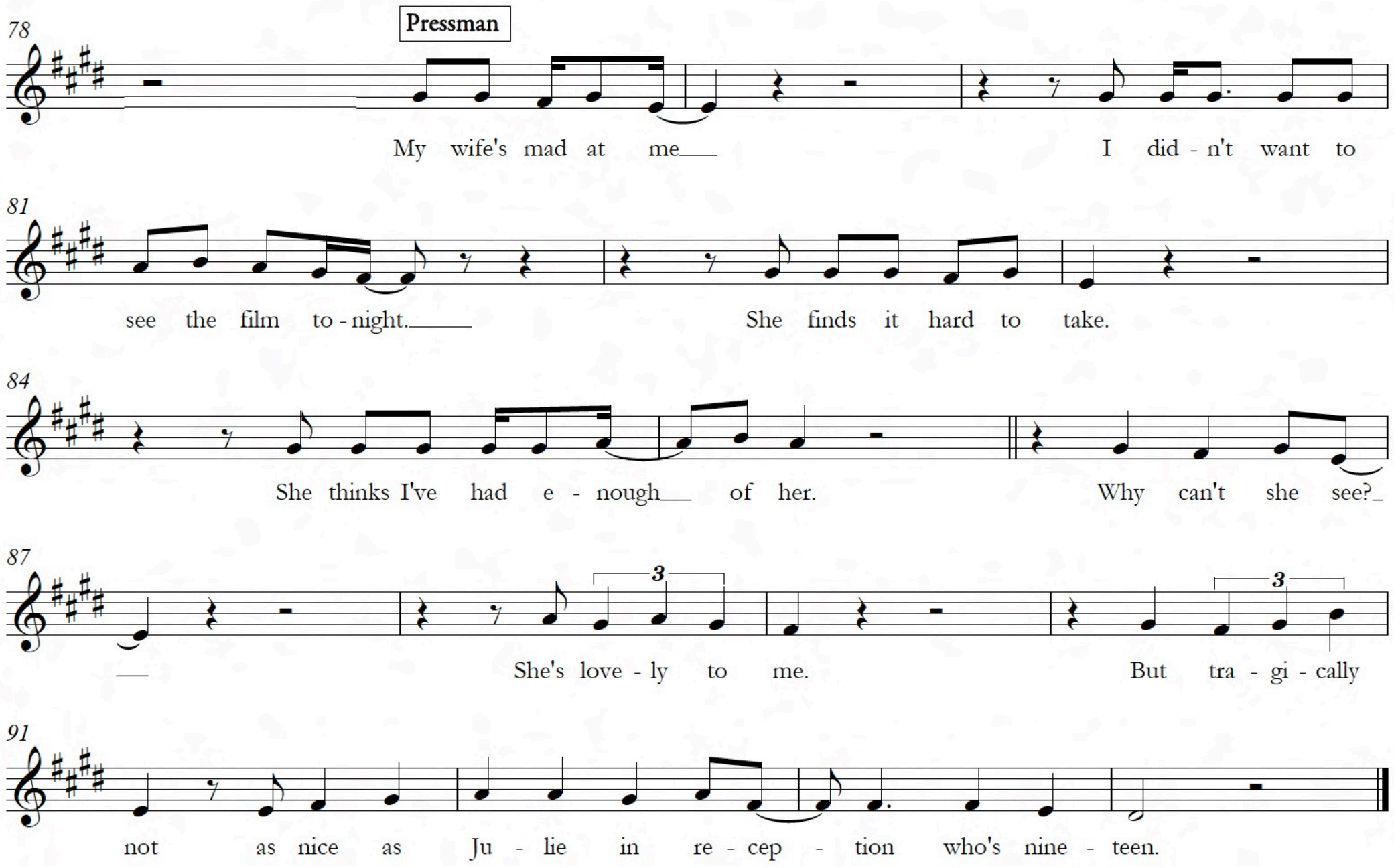
Sha - dows by which we re - cog - nise___ the light.

'Our House' Auditions

Role: Pressman

Page 1 of 1

16. House of Fun / Rise and Fall / My Girl



12

'Our House' Auditions

Role: Ensemble

5. Baggy Trousers

Options to sing as a 'teacher' or a 'student/pupil'

♩ = 140

3

Naugh - ty boys in nas - ty schools head - mas - ter's break -ing all the rules.

7

Hav - ing fun and play - ing fools. Smash-ing up the wood-work tools. All the teach - ers in the pub,

10

pass - ing round the read - y - rub, try - ing not to think of when the lunch-time bell will ring a - gain.

13 **Chorus**

Oh what fun we had but did it real - ly turn out bad. All I learnt at school was

16

how to bend not break the rule. Oh what fun we had but at the time it seemed so bad.

19

Try - ing diff - erent ways to make a diff - erence to the days!