

## **Shrek the Musical - Audition Process Information**



### **Pre-audition meeting and sing through**

**Mon 10<sup>th</sup> June, 7.30 pm**

Hessle Town Hall, South Lane, Hessle HU13 0RR

Attendance optional. A chance to meet the production team, ask questions, hear production information and to sing together through the relevant music for the auditions.

### **Auditions**

**Sun 7<sup>th</sup> July, from 9am: Initial principal and chorus auditions** (dependent on numbers)

**Mon 8<sup>th</sup> July, 7.30pm: 'Call backs' for some principals**

Hessle Town Hall, South Lane, Hessle HU13 0RR

### ***Auditions***

Please apply for an audition using the audition form so we can send you the audition pieces (preferably by email) and 'book' you an audition slot. Our auditions are 'open', meaning existing cast members and people who have not performed with us before are all entitled to audition for roles. Auditionees and other company members are entitled to watch the initial auditions as an 'audience'. Do not be put off by this – we are a very friendly and supportive bunch. You can't watch people auditioning for the same role as you. An audition panel drawn from the production team and committee will cast the show.

Times: To aid organisation, roles will be given a specific time to attend for audition. These timings are dependent on numbers, so will be finalised in due course and posted on the website. We ask that you submit your forms asap to allow time for this planning to occur.

If auditioning for a singing principal role you don't have to complete a chorus singing audition unless you need to demonstrate greater vocal range. We may ask some auditionees to sing some 'test notes' to assess vocal range and identify suitability for casting. Learning your audition material is encouraged as it gives you more opportunity to demonstrate your suitability and commitment. Where dance is important for a role you will be asked to demonstrate your dancing ability using steps shown to you on the day. Above all, try to have fun!

### ***Call Backs***

After the initial auditions we may want to see some auditionees again at a 'call back' to work with the director and musical director. For some roles there is additional auditioning material to prepare in case of a call back. Please provide a contact number so we can call you after the Sunday auditions in case we need to arrange a time for you to attend the following day. In fairness to the auditionees the 'call backs' will not be open to observers.

### ***Results***

For the sake of efficiency and cost the audition results will be posted on our website ([www.hessletheatre.co.uk](http://www.hessletheatre.co.uk)). The size of the cast is limited by stage space and costume availability, and the demands of the show necessitate us making specific casting choices. It is a sad fact that we will have to disappoint some people whom we will not be able to cast in this particular production. Please do not let this discourage you from auditioning for future productions or becoming involved in the show and the company in another capacity.

### ***Cheers and good luck!***

For queries about audition administration please contact Karen Todman (Musical Theatre Secretary) 25 Second Avenue, Heworth, York, YO31 0RX (Tel: 07767 767514) or email: [karen.todman@hessletheatre.co.uk](mailto:karen.todman@hessletheatre.co.uk)

For audition advice contact Martin (Director) [tel: 629146 or email: [martin@marjon.karoo.co.uk](mailto:martin@marjon.karoo.co.uk)]