

"The Wedding Singer"

Plot Synopsis:

It's 1985 and rock-star wannabe Robbie Hart is New Jersey's favourite wedding singer. He's the life of the party - until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own. Enter Julia, a winsome waitress who wins his affection. Only trouble is Julia is about to be married to a Wall Street shark, and unless Robbie can pull off the performance of the decade, the girl of his dreams will be gone forever. With a score that pays loving homage to the pop songs of the 1980s, *The Wedding Singer* takes us back to a time when hair was big, greed was good, collars were up, and a wedding singer might just have been the coolest guy in the room.

Character Breakdown:

Cast requirements: 10 men and 10 women, 18 to 50s. All ages are approximate, and based on look not actual age.

ROBBIE HART: B (below middle C) - Bb (above stave) - 20-35, strong singer who can adapt to many different styles. Strong, focused and diverse actor with a great sense of comic timing. Ability to play guitar a plus. Basic movement required. Actor should appear nerdish but with real charm, a likable boy next door approach to the character. If you can play guitar please bring an acoustic along to play.

JULIA SULLIVAN: G (below middle C) - D (top of stave) - 20-35, strong singer. Basic movement required. Strong acting ability. The role is to be played sweet and innocent, she is a waitress who longs to be married and live the perfect married life.

HOLLY: A (below middle C) - E (top of stave) - 20-35, Must have strong dance ability, and a strong belt voice. Must be a strong actor. Holly is Julia's cousin, very uninhibited and forward. Comic timing a must. Based on Madonna of the 80's

GEORGE: Middle C - G (top of stave) - 25-30, Strong character singer who can rap and has good falsetto. Basic movement required. Plays keyboard in the band although this can be mimed. George is openly gay and is to be played in a slightly feminine manner. Boy George type.

SAMMY: D (above middle C) - Gb (top of stave) - 20-35, Singer who can play/mime bass guitar. Basic movement required. Sammy is a typical man of the eighty with and feels he is a lady's man. Must be strong actor with comic timing.

GLEN GUGLIA: D (above middle C) - Bb (above stave) - 25-40, Julia's fiancé, must have great acting skills with strong singing skills, and strong dance ability. Glenn is tall, good looking, slightly older in appearance to Julia and Robbie, he is arrogant and wealthy.

ROSIE: Middle C - C (middle of stave) - Robbie's Grandmother, 50+ we can age up if need be. Must have great comic timing and a singing voice that suits both classic musical theatre and rap. Basic movement required. Sweet and lovable, has no shame.

LINDA: A (below middle C) - D (top of stave) - 20-35, Robbie's Trashy girlfriend who leaves him at the altar. Strong belt voice with rock edge. Strong dance ability required. Cher type of the 80's, role is a larger than life personality.

ANGIE (Julia's Mother) Female, 35-55, strong character singer/actor, good comic timing. Strong New York/New Jersey accent.

Additional Information:

There is a section in the final act where a bunch of Vegas impersonators appear. If you feel you could perform one of the following successfully please note this on the audition form.

THE IMPERSONATORS

RONALD REAGON IMPERSONATOR Strong actor with good comic timing

TINA TURNER IMPERSONATOR Female, belt voice, strong dancer

IMELDA MARCOS IMPERSONATOR Female Asian appearance preferred but not essential.

CYNDI LAUPER IMPERSONATOR Female, late teens/early 20's. Good comic actor. Strong character voice.

MR T IMPERSONATOR Male, great character actor.

BILLY IDOL IMPERSONATOR Male, strong impersonation of both Billy Idol's singing and speaking as well as mannerisms.

Audition Notes:

- Ensemble members may also have cameos and featured parts that require strength and diversity. Most of these parts contain solo singing, dialogue, as well as strong dancing.

Performance dates: Opening Tuesday 3rd September and closing on Saturday 7th September at Hull Truck Theatre. Presented through special arrangement with Music Theatre International (MTI).