

“The Producers” – MINOR CHARACTER OUTLINES

All minor roles will double into the ensemble

More information to be provided at rehearsal. Auditions/selection to happen once rehearsals have started

Minor Roles

Mr. Marks: Short-tempered, cigar chomping, little tyrant of an office manager. Non-singing

Roger’s creative team: Comic with harmony singing – some requiring high vocal range. All GAY.

Scott (choreographer) camp with dancing ability (the extravagant the better)

Bryan (set designer) is a leather clad ‘butch’.

Kevin (costume designer) camp

Shirley Markowitz (the lesbian lighting designer) who out-butches them all.

Little Old Ladies: dialogue and some character singing

“Hold-me-touch-me”

“Lick-me-bite-me”

“Kiss-me-feel-me”

They’re stereotypical little old ladies (ideally appearing to be in their 80s). They’re sex crazed. They’re comic. What else can you say?

Hitler Auditionees:

Jason Green (mousy singer from “No No Nietzsche”). German accent. Short solo song.

Donald Dinsmore (“Little Wooden Boy”). Broad physical comedy – he is very ‘special’.

Jack Lapidus (a G&S devotee). Strong operatic high baritone/tenor.

Usherettes: Good singers with stylish performance style and dance ability. Some harmony.

Storm Trooper (Aryan tenor soloist in “Springtime for Hitler”)

Police: Non-singing roles – all with heavy New York Irish accent

Sergeant

Officer O’Rourke

Officer O’Riley -

Officer O’Houllihan (who is ideally black)

Judge

Prison trustee

One-liners:

Ticket Taker, Guard, Foreman of the Jury,, nun, blind violinist etc