

## **Calamity Jane - Audition Process Information**



### **Pre-audition meeting and sing through**

**Weds 10<sup>th</sup> June, 7.30 pm**

Main Hall at Hull Collegiate, Tranby Lane, Anlaby HU10 7EH

Attendance optional. A chance to meet the production team, ask questions, hear production information and audition advice from the 'horses mouth' and to sing together through the relevant music for the auditions. Please contact us if you are unfamiliar about the pass code to enter the building. We will be in the Radcliffe Hall.

### **Auditions**

**Sat 18<sup>th</sup> July: Auditions for principals and chorus (dependent on numbers)**

**Sun 19<sup>th</sup> July: 'Call backs' for relevant principals and "spill over" time if required**

Albemarle Music Centre, 60 Ferensway, Hull, HU2 8LN (purple building next to St Stephens)

### ***Auditions***

Please apply for an audition using an Audition Form so we can send you the audition pieces (preferably by email) and 'book' you an audition. Our auditions are 'open', meaning existing cast members and people who have not performed with us before are all entitled to audition for roles. Auditionees and other company members are entitled to watch the initial auditions as an 'audience'. An audition panel of made from members of the production team and committee will cast the show.

Due to the complexities of organising the auditions particular roles will be given a specific time to attend for audition. These timings are dependent on numbers, so will be finalised in due course and posted on the website ([www.hessletheatre.co.uk](http://www.hessletheatre.co.uk)) when audition forms have been collated.

If auditioning for a singing principal role it is not necessary to also complete a chorus singing audition. In addition to audition pieces we will ask many of the auditionees (principals and chorus) to sing some 'test notes' to assess vocal range and identify suitability for casting. Learning your audition material is encouraged as it gives you more opportunity to demonstrate your suitability and commitment. We may also ask you to demonstrate some dancing ability by a small extract that will be show to you.

### ***Call Backs***

Subsequent to initial principal auditions the panel may want to see some auditionees a second time and ask them to attend a 'call back' on 19<sup>th</sup> July to work with the director and musical director if necessary. Please make available a contact number so that we can call you after the Saturday auditions if we need to arrange a time for you to attend the following day. In fairness to the auditionees and to facilitate the process the 'call backs' will not be open to observers.

### ***Results***

For the sake of efficiency and cost the audition results will be posted on our website ([www.hessletheatre.co.uk](http://www.hessletheatre.co.uk)). The size of the cast is limited by the space available on the 'set' and the demands of the show necessitate us making specific casting choices. It is a sad fact that we will have to disappoint some people whom we will not be able to cast in this particular production. Please do not let this discourage you from auditioning for future productions or becoming involved in the show and the company in another capacity.

### ***Cheers and good luck!***

For queries about audition administration please contact Janet (Musical Theatre Secretary) [tel: 633830]

For audition advice contact Martin (Director) [tel: 629146 or email:martin@marjon.karoo.co.uk]