

Entertainments *Your guide to entertainment*

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Ann Montini

takes a look at the coming week's TV and soap news



One time golden boy of TV **Michael Barrymore** is hoping to strike it lucky again this year by starring in *Summer Season in Blackpool* - Michael famous for hit shows like "My Kind of People" in the 90's reveals "I always loved Blackpool had a great time there, so I am hoping it will be the same this time around"

ITV bosses are less than happy with **Midsummer Murder** boss **Brian True May** for daring to suggest that it was a "whites only show" - now ITV are worried that the new series the first without John Nettles will now suffer in the ratings..... **Master Chef** had a revamp recently & proved at first

to be just as successful as the previous series... now though the show is suffering badly & losing out in the ratings. Bosses plan to revert back to the original form when it returns with the celebrity version ...

Ant McPartin has said that a recent incident in his local pub will not put him off drinking there. The *Barley Mow* in Chiswick West London where he also lives he reveals is "a nice place and just because some chap has a go it's not going to put me off now is it, I am from Newcastle"

Jim Davidson's new play Stand up and Be Counted has been cancelled. - Jim famous for his break through *New Faces* blames

theatre prices and the climate of the situation were in... Others just say that no one was that interested in it ..

Emmerdale's new recruit Dominic Power has insisted that **Debbie Dingle** does not need to worry about having her heart broken by his character **Cameron Murray**. But Dom also reveals "I say that, but you know this is a small village and of course lots go on so, who knows how it will all pan out"

Jessie Wallace may be famous for playing **Kat Slater** in *Eastenders* but she tells me that her greatest creation is of course playing "Marie Lloyd in the TV drama ...Really loved that and I think I suit period costume a bit don't you".

Hear Ann across the BBC Network and Ent News (UBC Media on line Showbiz)

Amateurs put on professional performance

NOT THE BEST person to review a musical, having avoided even "Les Mis" and famously slept through part of "Cats" it was with some trepidation that I attended the opening night of Hessele Theatre Company's latest offering *Jane Eyre* (Hull New Theatre, until March 26), writes **Jan Leak**.

However, it was an outstanding performance which many professional companies would be proud to have produced. The brilliantly cast, **Jane (Pauline Milroy)** and **Edward Rochester (Ian Reynolds)** showed their professional backgrounds with powerful singing voices and notable acting ability.

The well-loved story follows the life of the orphaned **Jane** through her brutal childhood and school days to the great country estate of the **Rochesters** where she is

employed as governess to **Adele**, **Rochester's** love child. She becomes **Edward's** close companion, a precursor to a mutual love.

Nothing, of course, was ever simple in Victorian England as **Rochester's** dark secret is dramatically revealed at the very altar on their wedding day. The mad woman, kept in the attic, who occasionally escapes to cause mayhem, is none other than his wife.

Jane runs away to escape the temptation of an immoral relationship, leaving **Rochester** devastated.

All is well in the end, of course. After a dramatic fire, set by his mad wife, which destroys **Thornfield** and leads to her death and his blindness, the lovers are reunited to enjoy a long and happy union.

The music, by **Paul**

Gordon, enhanced the story but was played rather too loudly in parts, drowning the words of some of the less powerful cast members. The sets simply but effectively created the mood.

The cast all deserve praise but some who should have special mention were **Mrs Fairfax (Shirley Watts)** whose amusing depiction of the housekeeper was worthy of a **Gilbert and Sullivan** opera; **Blanche Ingram (Alexandra Boanas)** with her pure and powerful soprano and **Bertha Mason (Elaine Windass)** a truly convincing mad woman!

Accolades also to those who worked to produce the excellent costumes and scenery.

Well done **Hessele Theatre Company** and here's to next year's production!

Cineworld Friday 25 March - 31 March
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NOW SHOWING	BATTLE: LOS ANGELES 12A Contains moderate violence, sustained threat and infrequent strong language
LIMITLESS 15	(12.35, 3.10 except Sa-Su), 5.55, 8.30, (11.15 F-Sa only)
(11.10am Sa-Su only), 1.40, 4.10, 6.40, 9.10, (11.40 F-Sa only)	(AD) Audio Description all showtimes (S) Subtitled Performances (5.55 Sa-Tu only)
THE EAGLE 12A Contains moderate battle violence	HALL PASS 15
12.30, 3.15, 6.00, 8.45, (11.30 F-Sa only)	(9.25 except M)
A TURTLE'S TALE: SAMMY'S ADVENTURES 3D U	RANGO PG
(12.00 Sa-Su only), 2.10, 6.30	(10.30am Sa-Su only), (1.00 except Su), 4.25, (6.55 except M)
A TURTLE'S TALE: SAMMY'S ADVENTURES U	UNKNOWN 12A Contains moderate violence
(11.00am, 1.10, 3.20 Sa-Su only), 4.20 (AD) Audio Description all showtimes. (S) Subtitled Performances (4.20 Su-Tu only)	12.25, 3.00, 5.45, 8.20
FASTER 15	WEST IS WEST 15
(2.00 except Sa-Su), 4.30, 6.50, 9.20, (11.40 F-Sa only)	(10.55pm F-Sa only)
CHALET GIRL 12A Contains one use of strong language and moderate sex references	GNOME & JULIET U
(11.55am Sa-Su only), 2.15, 4.35	(11.55am, 2.00 Sa-Su only)
THE LINCOLN LAWYER 15	BOLLYWOOD NOW SHOWING
8.55	PATIALA HOUSE PG
ANUVAHOOD 15	Includes a 10min interval - with English Subtitles (1.00 Su only), (7.00 M only)
6.45, 9.00, (11.15 F-Sa only)	MOVIES FOR JUNIORS (£1)
SUBMARINE 15	fun & games and a movie
(11.20am Sa-Su only), 1.45, 4.05, 6.25, 9.05, (11.30 F-Sa only)	FURRY VENGEANCE PG
	HOW TO TRAIN YOUR DRAGON PG
	DESPICABLE ME U
	all on Sa at 10.00am

Booking fees apply. Programme times subject to change. Orange Wednesday and Bargain Tuesday customers to pay the relevant 3D uplift fee. (S) Subtitles (AD) Audio description (P) Parking ? &

CURTAIN CALL With Judy Adcock

"Cleopatra" Presented by Northern Ballet

Created by David Nixon. Music by Claude-Michel Schonberg. Hull New Theatre

Last week New Theatre audiences were captivated by David Nixon's new ballet, *Cleopatra*. David Nixon first mentioned Cleopatra's name to Claude-Michel soldiers in Egypt and is seduced by Cleopatra but he eventually is recalled to Rome and duty.

The ballet moves from Egypt to Rome using a very minimalistic set with snake **Wadjet**, she becomes possessed, while he falls for her magic charm. **Kenneth Tindall** is **Wadjet**, the God and Protector of the Pharaohs, a slippery creature with with wonder and excitement transporting the audience into a different place and time.

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